

Oboe I

Sinfonie Nr. 3 Es-Dur

„Eroica“

L. van Beethoven, op. 55

MARCIA FUNEBRE

Adagio assai (♩ = 80)

Viol. I

6

14

41

cresc. decresc. p

f p sf p

p sf p

cresc. f

SCHERZO

Allegro vivace (♩ = 116)

Viol. I

4

15

79

91

104

pp

pp

p

cresc. ff

sf

sf

sf

3

2

TRIO

203

218

f

p dolce, sempre legato

12

19

Hr. I

p

Hr. I

sf

Sinfonie Nr.1 c-Moll

Oboe I

Johannes Brahms, op. 68

Un poco sostenuto

5 **A** 2 Klar. Fl.

15 *ff* *sf p espr.*

30

Andante sostenuto

Viol.I 8 Viol.I Solo

18 *cresc.* **A** 8

35 **B** *p dolce legato*

41 *p*

Oboe I

Sinfonie Nr.2 D-Dur

Johannes Brahms, Op. 73

Allegretto grazioso (Quasi Andantino)

p

dolce

p

Konzert D-Dur
für Violine und Orchester

Johannes Brahms, op. 77

Adagio

Fag. Tutti Hr. (Solo)

p dolce

Ob.II *p* *dim.*

p

Solo

mf *p*

Dritte Symphonie.

OBOE I.

Felix Mendelssohn Bartholdy, Op. 56.

Vivace non troppo. $\text{♩} = 126$.

1 20 Clar. mf A

34 *cresc.* f sf

44 sf

66 B 15 C

89 p pp

95 pp 11

120 D

129 sf p *cresc.* p 1

Oboe 1

Sinfonie Nr. 4 f-Moll

Peter Tschaikowski, op. 36

II

Andantino in modo di canzona

Solo

9 *p semplice, ma grazioso*

18

III. SCHERZO

Pizzicato ostinato

133 *Meno mosso*

f

142

Richard Strauss
Don Juan, Op.20

Oboe I.

3

Allegro, molto con brlo.
Solo
p sehr getragen und ausdrucksvoll

M
espr.
cresc. *dim.*

pp *molto espr.* *molto*

dim. ppp *espr.* *dim.*

N molto tranq.

The musical score for Oboe I consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro, molto con brlo.' and the player is designated as 'Solo'. The first measure is marked with a '3' and a 'Solo' marking. The music is in G major. The first staff ends with a 'p' dynamic and the instruction 'sehr getragen und ausdrucksvoll'. The second staff begins with a '2' and an 'M' marking. The music continues with a 'cresc.' marking and ends with a 'dim.' marking. The third staff begins with a '6' and a 'pp' dynamic. The music continues with a 'molto espr.' marking and ends with a 'molto' marking. The fourth staff begins with a '3' and a 'dim. ppp' dynamic. The music continues with an 'espr.' marking and ends with a 'dim.' marking. The fifth staff begins with an 'N' marking and the instruction 'molto tranq.'.

Tableaux d'une exposition

Modest Mussorgskij
herausgegeben von Jean-François Monnard

3. Tuileries

Allegretto non troppo, capriccioso

p

4

7

34

mf *ff* *p*

12

35

Maurice Ravel
Le Tombeau de Couperin

HAUTBOIS

I. Prélude

(★) Vif. ♩ = 92

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

pp

1

COR A. *pp* *mp*

p

2

8

f *pp*

Prenez le 2^d HAUTB. 4

9

4 Prenez le COR A.

Ouverture La Scala di Seta

The Silken Stairs

Oboe I

Gioacchino Rossini

Allegro vivace

Andantino

ff > *p dolce*

10 *p*

17 *Allegro*

22 15 *p*

43

49 *ff*

Handwritten annotations: A 'VI' with a downward arrow is written above measure 17. A '1' in a box is written above measure 18. A '2' in a box is written above measure 22. A '3' in a box is written above measure 49.