

Violino

## Violino I

3

## 7. Гибель Тибальда

Precipitato

63

4 col legno

64

2

arco

mp espr. f

div. arco

mp espr. f

unis.

mf

f con brio

65

1

col legno

66

unis.

1

mp

espress.

div.

arco

mp

espress.

rten.

67

col legno

68

ff

unis.

div.

mp

espress.

arco

mf

f con brio

mp espress. f

5

69 pizz.

arco

f

mf

30646

# Violino I

13

*cresc.* *ff* *ff furioso* *al tallone*

*G. P.*

*G. P.* **70** *ff* **Presto**

*f* *precipitato e con bri*

**71**

**72**

**73**

**74** *ff*

## Violino I

Violino I musical score, measures 75-78. The score is written for a single violin part in treble clef. The key signature is one sharp (F#). The tempo is marked *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 75 is marked with a box containing the number 75. Measure 76 is marked with a box containing the number 76. Measure 77 is marked with a box containing the number 77. Measure 78 is marked with a box containing the number 78. The score ends with a double bar line and a final *ff* marking.

Measures 75-78. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 75 is marked with a box containing the number 75. Measure 76 is marked with a box containing the number 76. Measure 77 is marked with a box containing the number 77. Measure 78 is marked with a box containing the number 78. The score ends with a double bar line and a final *ff* marking.

## Violino I

unis. sul ponticello

*ff*

79 14 1 poco rit.

80 Adagio drammatico *ff*

pizz.

81 simile *ff* espress., drammatico arco

*ff* espress.

3 poco rit. 82 a tempo *ff*

1

Poco meno mosso *ff*



222

# DON JUAN

Op. 20

[illegible]

0511





versuchung des heiligen antonius

Tempo: langsam, frei in Zeitmaß

Handwritten musical score for Violino I, titled "versuchung des heiligen antonius" by Hindemith. The score is written on ten staves with various musical notations, including notes, rests, and dynamic markings. The tempo is marked "Tempo: langsam, frei in Zeitmaß". The score includes several performance instructions such as "cresc.", "ritard.", "pizzicato", "ppp", "mf", "cresc.", and "Sul C". The notation is dense and expressive, with many slurs and ties. The key signature is one sharp (F#) and the time signature is 3/4. The score ends with a double bar line and a repeat sign.



28

34

30

46

56

Ob.

1

The image shows a musical score for Violino I, measures 28 to 56. The score is written on five staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first staff (measures 28-33) begins with a forte (f) dynamic and a second ending bracket. The second staff (measures 34-39) continues the melodic line. The third staff (measures 40-45) features a forte (f) dynamic and a crescendo. The fourth staff (measures 46-55) continues the melodic line with a forte (f) dynamic. The fifth staff (measures 56-58) ends with a forte (f) dynamic and a first ending bracket. The score is marked with various dynamics including f, sf, and p. The notation includes eighth and sixteenth notes, rests, and slurs.

72 73

79

85

1 2 3

1

91

S

130

V

138 Minore.

ff.

146

ff.

152

ff.

160

ff.

168

U