

БАРТОК - КОНЦЕРТ ЗА ОРКЕСТЪР - Vч.

2nd VIOLIN

Handwritten musical score for 2nd Violin, Bartók - Concerto for Orchestra - Vч.

Measures 265 to 317 are shown. The score includes various musical notations, including notes, rests, and dynamic markings.

Key markings and annotations include:

- Measures 265-270:** *f* (forte), *Gliss.* (glissando), *3* (triplets), *2* (pairs), *3* (triplets).
- Measures 277-281:** *mf* (mezzo-forte), *4* (quartets), *3* (triplets), *2* (pairs), *1* (single notes), *3* (triplets), *4* (quartets), *3* (triplets), *2* (pairs), *1* (single notes), *3* (triplets).
- Measures 288-292:** *2* (pairs), *4* (quartets), *2* (pairs), *3* (triplets), *1* (single notes), *3* (triplets), *1* (single notes), *3* (triplets), *4* (quartets).
- Measures 292-300:** *(arco)* (arco), *3* (triplets), *4* (quartets), *3* (triplets), *4* (quartets), *3* (triplets), *4* (quartets), *3* (triplets), *4* (quartets), *3* (triplets), *4* (quartets).
- Measures 309-317:** *mf* (mezzo-forte), *p* (piano), *3* (triplets), *4* (quartets), *2* (pairs), *1* (single notes), *3* (triplets), *4* (quartets), *3* (triplets), *4* (quartets), *3* (triplets), *4* (quartets).

Handwritten annotations include various fingerings (e.g., 1, 2, 3, 4) and bowing marks (e.g., *v* for bow up, *∩* for bow down).

МОЦАРТ - СИМФОНИЯ №39 - IVч.

VIOLINO 2

Finale
Allegro

Handwritten musical score for Violino 2, Finale Allegro. The score is written on a single staff in G major (one sharp) and 2/4 time. It consists of 37 measures. The tempo is marked 'Allegro' and the dynamics include 'mp' (mezzo-piano) and 'f' (forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several handwritten annotations in blue ink, including 'n', 'v', 'vn', 'V', and 'A'. The score ends with a double bar line and a final chord marked 'A'.

Measures: 1, 6, 13, 19, 25, 31, 37

Dynamics: *mp*, *f*

Annotations: *n*, *v*, *vn*, *V*, *A*

Richard Strauss Don Juan, Op.20

VIOLINO II

Allegro molto con brio.

The first system of musical notation for Violino II, measures 1-10. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is written on a single staff. It begins with a forte (ff) dynamic. The melody is characterized by rapid sixteenth-note passages, often grouped in threes or fours. There are several slurs and accents throughout the system. The system ends with a measure containing a forte (ff) dynamic marking.

The second system of musical notation for Violino II, measures 11-14. The key signature remains three sharps (F#, C#, G#) and the time signature is 2/4. The music continues with rapid sixteenth-note passages. The system begins with a piano (p) dynamic marking. It ends with a measure containing a piano (p) dynamic marking.

The third system of musical notation for Violino II, measures 15-18. The key signature remains three sharps (F#, C#, G#) and the time signature is 2/4. The music continues with rapid sixteenth-note passages. The system begins with a piano (p) dynamic marking. It ends with a measure containing a forte (ff) dynamic marking.

7. Гибель Тибальда

70 Presto
f precipitato e con brio

71
f

72
f

73
f

74 1
ff Gliss.
ff

Violino II

Violino II musical score page 14. The page contains ten staves of music. The first staff begins with a glissando (gliss.) and a forte (ff) dynamic. The second staff is marked 'div.' and 'ff'. The third staff is marked '75' and 'unis.'. The fourth staff is marked 'f'. The fifth staff is marked 'f'. The sixth staff is marked '76' and 'f'. The seventh staff is marked '77' and 'f'. The eighth staff is marked '78' and 'div.'. The ninth staff is marked 'f' and 'cresc.'. The tenth staff is marked 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.