

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Viol. I

10

308

Solo

pp

320

17

342

Viol. I

11

f *ff* *dim.*

348

p *f* *p*

356

dim. *p* *f*

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Flauto II. e Piccolo.

12 Solo.

366

pp *pp* *p*

381

14

13

f *ff*

1

f *f* *f*

Mendelssohn Symphony No. 4, mvt. 4,

SALTARELLO
Presto

8

12

16

20

28

33

42

41

f *f* *p leggiero* *p* *cresc.* *cresc.* *ff* *f* *ff*

Bartok - Concerto for Orchestra, mvt. 2: ---

This musical score page contains measures 60 through 235 of the second movement of Bartok's Concerto for Orchestra. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into several systems, each with multiple staves. Measure numbers are enclosed in boxes at the beginning of their respective staves: 60, 70, 77, 83, 205, 212, 219, 225, 228, and 235. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and frequent triplet markings. Dynamic markings such as *mf*, *f*, *sf*, *ff*, *pp*, and *p* are used throughout. Performance instructions include "Poco rallent" (measures 77-83), "a tempo" (measures 83-205), and "Poco rall." (measures 219-225). A section starting at measure 228 is marked with a bracket and the number 1, followed by measures 235 and 5. A small section at measure 77 is marked "★ Facilité" with a simplified notation. The score concludes with a double bar line at measure 235.

60 *mf*

70 *f sf sf mf*

★ Facilité *f mf*

77 *f* Poco rallent

83 *f*

a tempo *mf* cresc. *ff*

205 *p*

212 *pp mf*

219 *f* Poco rall. *mf* a tempo

225 *ff*

228 1 6 235 1 5

Ravel

DAPHNIS ET CHLOË

FRAGMENTS SYMPHONIQUES

2^{ME} SÉRIE

1 ET 2 FLÔTES et P^{ME} FLûTE II

[155] Lent
Fl.

pp

12 12 12 12

First system of music for measures 155-156, Flute I part. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Lent'. The dynamics are 'pp' (pianissimo). The music consists of a continuous eighth-note pattern. The first four measures are grouped with a bracket and the number '12' written below each measure.

12

Second system of music for measures 155-156, Flute II part. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a continuous eighth-note pattern. The first four measures are grouped with a bracket and the number '12' written below each measure.

Third system of music for measures 155-156, Piano part. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a continuous eighth-note pattern. The first four measures are grouped with a bracket and the number '12' written below each measure.

[156]

Fourth system of music for measures 156-157, Flute I part. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a continuous eighth-note pattern. The first four measures are grouped with a bracket and the number '12' written below each measure.

10

pp

Fifth system of music for measures 156-157, Flute II part. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a continuous eighth-note pattern. The first four measures are grouped with a bracket and the number '10' written below each measure.

Sixth system of music for measures 156-157, Piano part. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a continuous eighth-note pattern. The first four measures are grouped with a bracket and the number '10' written below each measure.

Gioacchino Rossini
Semiramide Overture

Piccolo

Allegro vivace
24 A 8

mf *cresc.* *ff*

39 B **Andantino** 19 C *ff*

65 D 21 E *ff*

92 12 *p* *cresc.*

108 F **Allegro** 7 *f* *f* 8

128 G 4 *p*

138 *cresc.*

142 H *f*

148

155 I

161 *fp* *fp* *fp* *fp* *f* *ff* 1

Piccolo

3

292

299

304

312

331

336

349

361

367

372

376 II

380

385

fp *fp* *f* *ff* *ff* *f*

p *p*

f

ff

ff

fp cresc.

Ravel - Mother Goose Suite, mvt. 3:

FLûTES

III. Laideronnette, Impératrice des Pagodes

Mouv^t de Marche

G^{de} FLûTE

p^{te} FLûTE

Bon

G^{de} FL.

pp

SOLO

p

2

3

ff

pp

4

3

6

Gioacchino Rossini
The Barber of Seville Overture

Kleine Flöte.

Andante maestoso.

ff

ff

Viol. *f*

17

f

f

ff

25

Allegro vivace.

p

31

4

p

40

44

48

ff

55

62

69

3

fz

1

fz

12

12

A

B

C

D

Flauto c.alto

Fl. Solo

25 4 26 1 T-be 1

Clar. II

27 Solo

28 2 4

29

30 8 31 Fl. picc. I 4

Ob. I 32 f sempre simile 1

Flatterz. 7 33 1 7

34 5 6

35 1 6

36 1 6 1 8