

Барток Концерт за оркестър

1 [256] 1 8 [265] 4 [270] 1 3 1 2 277

etc. Vln.

281 1 2 288 1

div. in 2

pizz. *p*

arco

300 *f* (div.) (pizz.)

Gliss.

309 *mf*

317 *f* *p*

325 1 2 *f* *p*

333 *mp* arco

339 *pp* *mp*

344 poch. rall. a tempo 4

SPIC. CC. MV

4

VIOLA

Handwritten musical score for Viola, measures 349 to 457. The score includes various musical notations, dynamics, and performance instructions.

Measures 349-365: Includes markings for *con sord.*, *trm*, and *1*. Dynamics include *p* and *f*. *Vlns. pizz.* is indicated.

Measures 365-378: Includes markings for *senza sord.*, *1*, and *370*. Dynamics include *mf* and *p*.

Measures 378-394: Includes markings for *378*, *Tempo I (Presto)*, and *pp*. Dynamics include *mf* and *p*.

Measures 394-402: Includes markings for *394*, *5*, and *402*. Dynamics include *mf* and *cresc.*

Measures 402-413: Includes markings for *408*, *413*, and *ff*. Dynamics include *ff* and *f*.

Measures 413-418: Includes markings for *418* and *sempre ff*. Dynamics include *ff*.

Measures 418-426: Includes markings for *426* and *pizz.*. Dynamics include *f* and *mf*.

Measures 426-433: Includes markings for *433* and *2 arco*. Dynamics include *f* and *mf*.

Measures 433-441: Includes markings for *441* and *p*. Dynamics include *p*.

Measures 441-449: Includes markings for *449* and *Tranquillo con sord.*. Dynamics include *pp*.

Measures 449-457: Includes markings for *457*. Dynamics include *pp*.

Römischer Carneval.

Ouverture.

Le Carnaval Romain. A Roman Carnival.

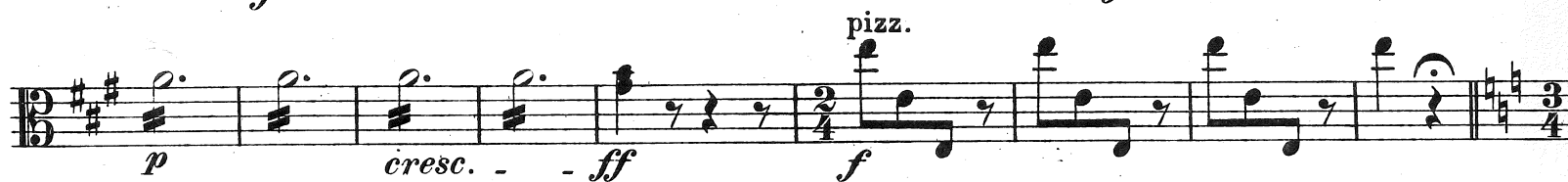
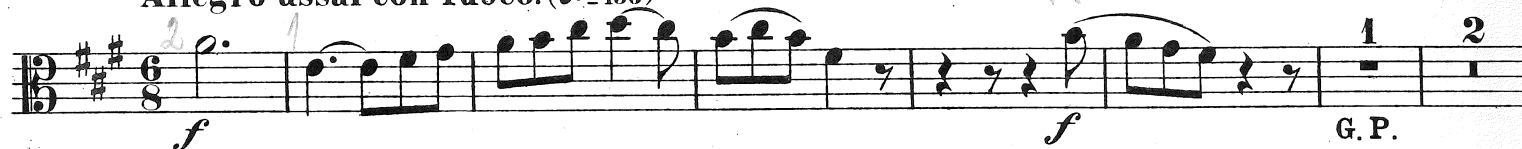
Ouverture.

Overture.

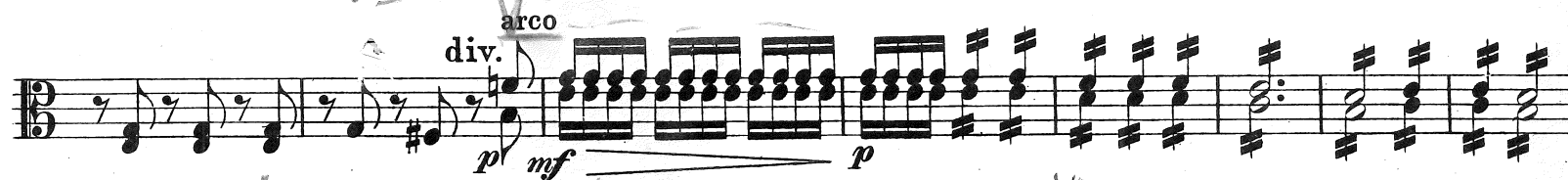
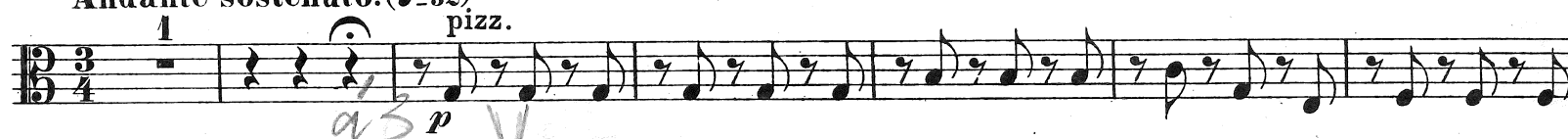
Viola.

H. Berlioz, Op. 9.

Allegro assai con fuoco. (♩ = 156)



Andante sostenuto. (♩ = 52)



VIOLA.

193 **F** *ff*

200 *f* *f*

206

212 *ff*

217 *sempre ff*

223 **G** *ff*

231 *pp*

237

242 *dim.* *dim.*

247 *sempre dim.*

252 **H** *dim.* *pp*

267 *pizz.* *allarg.*